

# Ballad of the Goddess

Arranged by Joseph Perkins

♩ = 110

Violin I

Violin II

Viola

Cello

Double Bass

Harp

Timpani

Bells

Percussion I

Percussion II

1 2 3 4 5 6

*Solo- Play only 2nd time*  
*Smooth*  
*mp*

*Pizz- Play only 2nd time*  
*mp*

*Pizz- Play only 2nd time*  
*mp*

*8<sup>va</sup>*  
*Pizz- Play only 2nd time*  
*mp*

*Strum all chords*  
*mp*

**A** ♩ = 135

8 9 10 11 7

*Arco*  
*mf*

*Arco*  
*mf*

*Optional lower octave for C extension*  
*mf*

*mf*

*mf*

*mf*

*mf*

Hi-Hat

Floor Tom

Bass

Tamb  
*mf*

Musical score for measures 12-15. The score is in 3/4 time and B-flat major. It features a piano, bass, and guitar. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a steady eighth-note accompaniment. The guitar part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A section marked *Arco* begins in measure 15.

Musical score for measures 16-20. The score is in 3/4 time and B-flat major. It features a piano, bass, and guitar. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a steady eighth-note accompaniment. The guitar part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A section marked **B** begins in measure 17. The score includes fingerings such as -2, 3, 4 and -2.

C

Musical score for measures 21-25. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). Measure 21 starts with a piano (p) dynamic. Measure 25 features a 'Bring Out' instruction and a fortissimo (ff) dynamic. The piano part includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. A double bar line is present at the end of measure 25.

Musical score for measures 26-29. The score continues from the previous page. The piano part features a prominent eighth-note accompaniment. Measure 28 includes a fortissimo (ff) dynamic. The bass line continues with a steady eighth-note accompaniment. A double bar line is present at the end of measure 29.

D

Musical score for measures 30-33. The score is in 3/4 time with a key signature of one flat (B-flat). It features multiple staves including vocal lines, piano accompaniment, and guitar parts. The guitar part includes a section marked '8va' and another marked 'Pizz' (pizzicato). Performance instructions include 'Smooth & Gentle' and dynamic markings such as *m p*, *p*, and *m f*. A 'Mark Tree' instruction is present at the end of measure 33.

Musical score for measures 34-39. The score continues in 3/4 time with a key signature of one flat. It features vocal lines, piano accompaniment, and guitar parts. The guitar part includes a section marked '8va'. Performance instructions include 'Smooth & Gentle' and dynamic markings such as *m f*.

Musical score for measures 40-45. The score is written for a piano and includes a triangle. The key signature has one flat (B-flat). Measure 40 starts with a treble clef and a bass clef. Measure 41 features a triangle part with a box labeled 'E' and a fermata. The piano part includes a bass line with an 8va marking and a treble line. The score concludes with measure 45.

Musical score for measures 46-51. The score continues from the previous page. Measure 46 begins with a treble clef and a bass clef. Measure 47 features a piano part with a fermata. Measure 48 has a piano part with a fermata. Measure 49 features a piano part with a fermata. Measure 50 features a piano part with a fermata. Measure 51 features a piano part with a fermata. The score concludes with measure 51.

This musical score spans measures 52 to 57. It consists of ten staves. The first five staves are grouped together, and the last five are grouped together. The notation includes various rhythmic patterns, rests, and melodic lines. Measure 52 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 53 continues the melodic and bass lines. Measure 54 features a melodic line in the top staff and a bass line in the bottom staff. Measure 55 has a melodic line in the top staff and a bass line in the bottom staff. Measure 56 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 57 concludes the section with a melodic line in the top staff and a bass line in the bottom staff. The score is written in a key signature of one flat and a 2/4 time signature.

52

53

54

55

56

57

# Ballad of the Goddess

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Violin I

The musical score is written for Violin I in 3/4 time, featuring five distinct sections labeled A through E. The tempo is marked as quarter note = 110 for the first section and quarter note = 135 for section A. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*, along with performance instructions like "Smooth & Gentle".

Section 1 (Measures 1-8): Tempo  $\text{♩} = 110$ . Measures 1-8.

Section A (Measures 9-16): Tempo  $\text{♩} = 135$ . Measure 13 is marked *mf*. Measure 16 is marked *f*.

Section B (Measures 17-22): Measure 17 is marked *ff*. Fingerings: -2, 3, 4, 3, 4, -2.

Section C (Measures 23-28): Measures 23-28.

Section D (Measures 29-33): Measure 33 is marked "Smooth & Gentle" and *mp*.

Section E (Measures 40-57): Measure 41 has a fingering of 4. Measure 50 is marked *f*. Measure 57 ends with a fermata.

# Ballad of the Goddess

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Violin II

1 Solo-Play only 2nd time 4 5 6 7 8 9 10 11 12

*Smooth*  
*mp*

A

13 *mf* 14 15 16 17

B

18 19 20 21 22 23 24 25

C

26 27 28 29 30 31

32 *Smooth & Gentle* 33 *p* 34 35 36 37

D

38 39 40 41 42 43 44

E

45 46 47 48 49 50 *f* 51 52 53 54

55 56 57 >



# Ballad of the Goddess

Arranged by Joseph Perkins

Viola

1 *mp* Pizz- Play only 2nd time 4 5 6 7 8 9 *mf* Arco

10 11 12 13 14 15

16 *f* 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 *p* Smooth & Gentle

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 *f* 51 52

53 54 55 56 57

**A**

**B**

**C**

**D**

**E**

# Ballad of the Goddess

Arranged by Joseph Perkins

Cello

1 *mp* Pizz- Play only 2nd time 3 4 5

6 7 8 9 *mf* Arco **A**

10 11 12

13 14 15

16 *f* **B** 17 18 19 20 21 22 23

24 **C** 25 26 27 28 29

30 **D** 31 32 33 *Smooth & Gentle* 34 35 36 37

38 **E** 39 40 41 42 43 44 45

46 47 48 49 *f* 50 51 52 53 54

55 56 57

# Ballad of the Goddess

Arranged by Joseph Perkins

Harp

Musical notation for measures 1-8. Measure 1 includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A wavy line indicates a tremolo effect. The instruction "Strum all chords" is written above the staff, and "mp" (mezzo-piano) is written below. Measures 1-8 show a sequence of chords and melodic fragments.

Musical notation for measures 9-12. Measure 9 is marked with a box labeled "A". The music consists of a melodic line with eighth and quarter notes. The dynamic marking "mf" (mezzo-forte) is present at the beginning.

Musical notation for measures 13-18. Measure 17 is marked with a box labeled "B". The music continues with a melodic line. A fermata is placed over measure 16, and the dynamic marking "f" (forte) appears at the end of the section.

Musical notation for measures 19-24. Measures 19-24 are mostly rests. Measure 25 is marked with a box labeled "C" and begins with a melodic line. The instruction "Bring Out" is written above the staff, and "ff" (fortissimo) is written below.

Musical notation for measures 26-28. The music features a rhythmic pattern of eighth notes with accents, creating a driving feel.

Musical notation for measures 29-31. The music continues with the rhythmic eighth-note pattern from the previous section.

Musical notation for measures 32-36. Measure 32 is marked with a box labeled "D". The music features a series of chords with accents. The dynamic marking "mp" (mezzo-piano) is present, and the instruction "Smooth & Gentle" is written below the staff.

Musical notation for measures 37-42. Measure 41 is marked with a box labeled "E". The music consists of a melodic line with some rests.

Musical notation for measures 43-49. The music continues with a melodic line, including some rests and a final chord in measure 48.

Musical notation for measures 50-57. Measure 50 is the start of a new section. The music features a melodic line with a glissando effect indicated by a wavy line and the word "gliss" above the staff in measure 56.

# Ballad of the Goddess

Arranged by Joseph Perkins

Timpani

1 2 3 4 5 6 7 8 9 **A**

*mf*

10 11 12 13 14 15

16 **B** 17 18 19 20 21 22 23 24

25 **C** 26 27 28 29 30 31 32 33 **D** 34 35

36 **E** 37 38 39 40 41 42 43 44 45

46 47 48 49 50 **f** 51 52 53

54 55 56 57

# Ballad of the Goddess

Arranged by Joseph Perkins

Bells

Musical notation for measures 1-11. Measure 1 is marked with a '1'. Measures 2-8 are whole rests. Measure 9 is marked with a box 'A' and *mf*. Measures 10-11 contain eighth notes.

Musical notation for measures 12-21. Measures 12-16 contain eighth notes. Measure 16 is marked with a box 'B' and *f*. Measures 17-21 are whole rests.

Musical notation for measures 22-27. Measures 22-24 are whole rests. Measure 25 is marked with a box 'C' and *ff*. Measures 25-27 contain sixteenth notes.

Musical notation for measures 28-31. Measures 28-31 contain sixteenth notes.

Musical notation for measures 32-42. Measures 32-33 contain sixteenth notes. Measure 33 is marked with a box 'D'. Measures 34-40 are whole rests. Measure 41 is marked with a box 'E'. Measures 41-42 contain eighth notes.

Musical notation for measures 43-51. Measures 43-48 contain quarter notes. Measure 49 is marked with *f*. Measures 49-51 contain eighth notes.

Musical notation for measures 52-57. Measures 52-54 contain quarter notes. Measure 55 is marked with *f*. Measures 55-57 contain quarter notes. Measure 57 is marked with an accent (>).

# Ballad of the Goddess

Arranged by Joseph Perkins

## Percussion I

Drum Set

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 *f* 17

18 19 20 > 21 > 22 >

23 > 24 > 25 > 26 > 27 >

28 > 29 > 30 > 31 > 32 > 33

34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 *f* 51 52

53 54 55 56 57 >

Hi-Mat  
Floor Tom  
Bass  
Snare

*mf* *f*

C D E

Detailed description: This is a musical score for Percussion I, titled 'Ballad of the Goddess' and arranged by Joseph Perkins. The score is written in 3/4 time and consists of 57 measures. It is divided into several systems. The first system (measures 1-11) shows a drum set with Hi-Mat, Floor Tom, and Bass. The second system (measures 12-17) includes Snare. The third system (measures 18-22) features a series of eighth notes with accents (>). The fourth system (measures 23-27) continues with eighth notes and accents, including a 'C' marking above measure 25. The fifth system (measures 28-33) continues with eighth notes and accents, including a 'D' marking above measure 32. The sixth system (measures 34-46) shows a series of eighth notes with accents, including an 'E' marking above measure 41. The seventh system (measures 47-52) features a series of eighth notes with accents, including a 'f' dynamic marking above measure 50. The eighth system (measures 53-57) continues with eighth notes and accents, including a '>' marking above measure 57.

# Ballad of the Goddess

Tambourine (Mounted-Cyclops or other)  
Mark Tree  
Triangle

Arranged by Joseph Perkins

Percussion II

1 2 3 4 5 6 7 8 9 Tamb *m.f.*

10 11 12

13 14 15

16 *f* 17 18 19 20

21 22 23 24 25

26 27 28

29 30 31

32 33 Mark Tree *m.f.* 34 35 36 37 38 39

40 41 Triangle 42 43 44 45 46 47 48

49 50 51 52 53

54 55 56 57

Detailed description: This is a musical score for Percussion II, titled 'Ballad of the Goddess' and arranged by Joseph Perkins. The score is written for a 3/4 time signature and consists of 57 measures. The percussion parts are indicated by 'x' marks on a five-line staff. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-9) features a rhythmic pattern of eighth notes with accents, marked *m.f.* (mezzo-forte). Section B (measures 10-15) continues the eighth-note pattern. Section C (measures 16-20) introduces a dynamic change to *f* (forte) and features a more complex rhythmic pattern. Section D (measures 21-31) returns to the eighth-note pattern with accents. Section E (measures 32-57) includes a 'Mark Tree' section (measures 33-39) with a different rhythmic pattern, and a 'Triangle' section (measures 40-48) with a pattern of eighth notes. The score concludes with a final rhythmic flourish in measures 54-57.