

Arrangement Gradings

Josh Barron: Eruyt Village- Overall-96

Musicality-97

Technique-95

Opinion-10

Haunting and majestic is a good way to describe this. I felt that the theme is very well developed in this piece. The solo violin has an interesting part and so does the accompaniment. I think that the piano could be replaced with harp and pizzicato strings and that would add to the atmosphere better. What I think could have made this better would be the use of fermata and caesura on the chords near the end.

altoboy: Penelo's theme-Overall:98

Technique-98

Musicality-98

Opinion-10

The ending is great, with the fake ending followed by the arpeggiations. I have to confess that I like this better than the version on the soundtrack because of the passage the winds play in the middle of the piece. That particular section is flashy and nicely developed with many different things happening at once; however, it doesn't sound chaotic. The end seemed to come a little soon though.

Will Buck: Penelo's Theme- Overall:99

Technique-100

Musicality-98

Opinion-9

I felt that some of the nonharmonic and/or extended harmonies weren't necessary in a few places. However, I feel that overall this is an excellent arrangement. It was well developed, had dynamics, tempo changes, and numerous staccato etc. that added lots of color to the music. The changes in tempo and style in the piece felt natural. Also, the piece seemed to be a proper length- not too short, and not drawn out beyond necessity.

Pandemonium: Battle for Freedom Overall-99

Technique-97

Musicality-100

Opinion-10

All the theme's are well developed. Dynamics and tempo changes are used effectively. Around 9 minutes, the left hand part (repeated tone) is too fast to be played by a person. Everything else is astounding. The piece really kept my attention straight to the end.

Blayne Waldrep: Penelo's Theme Overall-78

Technique-80

Musicality-75

Opinion-7

There were good ideas in this piece but they weren't very well developed. Several measures in the middle, for example, could have had ties and dotted rhythms added in to dissipate the monotony. The right hand could use some additional harmony throughout most of the piece, and the left hand could use some arpeggio patterns because it seems to be very heavy.

Nickthoven: The Zertian Caverns - Overall:100

Technique- 100

Musicality-100

Opinion-10

There's a broad use of techniques featured, and they fit very nicely. The slides in the strings are very effective at producing haunting, alien tones. The use of a metal beater is quite unexpected, but not unwelcome. I believe that the atmosphere of the piece is sustained nicely throughout the whole work. Everything seems to contribute; there doesn't appear to be anything thrown in for no reason. The work is developed properly.